

Pista Calva Brillante

3223

by Peter Kienle
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Salsa

repeat till cue

on cue

Em C#ø F#ø B+7 G6 F#ø B7 B+7 G6 F#ø B7

A

Em C#ø F#ø B+7 G6 F#ø B7

Em C#ø F#ø B13^b9 E7^b9

1 2

Am9 Gm9 C9 F#ø B+7 Am9 Gm9 C9 FΔ G13[#]11

Pista Calva Brillante (2)

B

First system of musical notation (measures 1-3). It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/4. Chord labels are C13#11, Bb7sus, and Am7.

Second system of musical notation (measures 4-6). It consists of three staves: two treble clefs and one bass clef. The key signature has two flats (Bb, Eb). The time signature is 7/4. Chord labels are Ab13, Gm7, and E∅.

Third system of musical notation (measures 7-9). It consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is 9/4. Chord labels are A13b9, Dm11, and G13#11.

solo break

Solo break section (measures 10-12). It consists of two staves: one treble clef and one bass clef. The time signature is 9/4. Chord labels are Em11, Bm11, Em11, Bm11, and B+7#9.

solos

Solos section (measures 13-15). It consists of one bass clef staff. The time signature is 7/4. Chord labels are Em, C#∅, F#∅, B+7, G6, F#∅ B7, Em, C#∅, F#∅, B+7, G6, F#∅ B7.

Pista Calva Brillante (3)

C13#11 Bb7sus Am7 Ab13

Gm7 E∅ A13b9 Dm11 G13#11

play **Break** before next solo
after last solo **D.C. al coda**

C13#11 Bb7sus Am7

repeat till cue on cue

Ab13 Gm7 E∅